



Denver Dive Names Emily Rodz Co-Founder and Editor

September 16, 2026

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Denver Dive, an independent digital publication covering the culture, food, and lifestyle of Denver, Colorado, has named Emily Rodz as a Co-Founder and Editor of the publication. Rodz, a Colorado native, has worked within the food and beverage industry since graduating from college in 2023, bringing a regional perspective shaped by years of firsthand engagement with the state's evolving food and outdoor culture.

At Denver Dive, Rodz contributes coverage across the publication's Outdoors, Scene and Heard, and Mind and Body desks. Since the publication's launch, her reporting has included features on ways Denver residents engage with the outdoors during the summer months, coverage of food-based art and workshop experiences in the city, and reporting connected to mental health and wellbeing resources available to residents. One feature compiled a wide-ranging list of ways residents can experience the city outdoors during summer, highlighting community-oriented activities beyond traditional mountain recreation.

Rodz's reporting reflects an editorial approach centered on community and accessibility, with stories often built around helping readers find practical, low-barrier ways to engage with the city, whether through outdoor activity, creative workshops, or wellness resources. Her work has also touched on Denver's broader cultural identity, exploring intersections between food, art, and everyday life in the city, including a feature examining how food functions as an art form within Denver's workshop and culinary education scene.

Rodz has also written on topics related to mental health, approaching the subject with a focus on practical, accessible resources for readers navigating difficult emotions or circumstances. Her writing across desks shares a common thread of approachability, often inviting readers into experiences they may not have previously considered as part of city life.

Rodz's appointment reflects Denver Dive's approach to building its editorial team around contributors with direct, lived experience in the communities and subject areas they cover. The publication's founding team includes seven journalists and contributors who collectively oversee its editorial sections, each shaped by the personal and professional backgrounds of the writer leading it.

Denver Dive launched on April 30, 2026, as an independent publication built around covering the music, art, food, style, and culture of Denver outside of the algorithm-driven coverage that has come to dominate much of local media.

Rodz's coverage is set to broaden significantly, particularly within the Outdoors and Mind and Body sections, as Denver Dive increases its readership throughout the year. The focus will remain on delivering engaging, community-focused narratives that are both accessible and resonate with a diverse audience. This commitment to storytelling will ensure that the experiences and voices of the community are at the forefront, encouraging deeper connections among readers.

For more information about Denver Dive and its coverage of Denver's outdoor and community culture, visit denverdive.com.

About Denver Dive: Denver Dive is the Front Range's newest digital publication dedicated to shining a light on Denver's beating heart and telling the stories of the people who call this city home. Dive will cover music, art, style, food and culture without shying away from the raw stories and underground voices that give our city such vibrant character. Founded by journalists who live in Denver and love it for all that it is, Dive is a publication for people just like you.

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Denver Dive

Denver Dive covers music, art, food, and culture with real stories from the people who make Denver great.

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